

Curriculum Vitae

Greta Grendaitė (b. 1980, LT)

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Besides taking part in numerous individual and group art shows, artist is also a curator of several group exhibitions, students' art shows, author of over 10 research publications based on art and culture fields, speaker at the conferences, ex. "Graphic Art at the Crossroad of Contemporary Arts" (Vilnius, 2008), „The Japanese Image in Europe“ (Kaunas, 2007). Member of Lithuanian Artists Association (from 2009) and the Union of the Lithuanian Art Photographers (from 2002). Worked as assistant (2005) and as junior researcher (2005-2008) at the Centre of the Japanese Studies, Vytautas Magnus University, lecturer (2006-2011) and associate professor (2011-2015) at the Department of Graphic Arts (2009-2012 – the department head's position) at Kaunas Faculty of Vilnius Academy of Arts.

Spoken languages: Lithuanian, English, Japanese, Russian and the 1st level basics of the French and Italian.

EDUCATION

1996 graduated from A. Martinaitis Children's Art School, Kaunas, Lithuania.

2002 BFA, Vilnius Academy of Arts Kaunas Art Institute, Lithuania.

2003 postgraduate studies at the Japan Foundation Japanese-Language Institute, Kansai. Japan.

2004 Asian Studies at Kansai Gaidai University, Osaka. Japan.

2005 MA, Vytautas Magnus University, Kaunas, Lithuania.

AWARDS, GRANTS, SCHOLARSHIPS, RESIDENCIES, WORKSHOPS, ETC.

2017 "Nordic Culture Point" grant for participating as an invited artist in the Nordic workshop "Edit. Colour Settings" and the group exhibition "Colour Settings in Progress" in Bergen, Norway.

2016 Grant for the individual creative work from Kaunas Municipality.

2016 Workshop "Travis Jeppesen: Object Oriented Writing". Part of interdisciplinary art project "Politics of Emotion: Art in the Expanded Sphere" (Alternative Education Program).

2015 Grant for the individual creative work from the State.

2013 Grant for the individual creative work from Kaunas Municipality.

2012 Residence in Montrouge / Paris through the Biennial JCE /Jeune Création Européenne.

2012 Invited artist at the international workshop "To Be Told" (curator Pietro Gaglianò). Exfila Conessioni Metropolitane in Florence, Italy.

2010 Honorary Award for the "contribution to the contemporary graphic art" at the International Graphic Art Triennial „Triennale de Chamalieres“, France.

2010 Diploma at the 7th International Triennial of Small Graphic Forms. Vilnius, Lithuania.

2010 Grant for the individual creative work from the LR Ministry of Culture.

2008 Workshop "From Print to Bookbinding", leaded by Yasuyo Tanaka (New York). Vilnius Graphic Art Centre.

2006 Honorary Award at Czestochowa International Biennial of Miniature Art, Poland.

2004 Scholarship for 1 year studies at the Kansai Gaidai University, Osaka, Japan.

2003 Grant for 2 months studies at the Japan Foundation Japanese-Language Institute, Kansai, Japan.

2003 prize winner at the virtual exhibition-competition of graphic art "Baltic Network", Sweden.

SOLO, DUO, TRIO EXHIBITIONS

2019 War Tactics. Gallery "Resursa", Radom, Poland.

2018 "(Not)Alone" (LT: „(Ne)vieni“). The Museum of History of Lithuanian Medicine and Pharmacy, Kaunas, Lithuania.

2017 "Creature Comforts" (LT: "Namų patogumai") – duo show with Tomas Vosylius. Gallery „Meno parkas“, Kaunas, Lithuania.

2016 "Flora&Fauna" – solo show as a part of the "Design Week" program, Kaunas, Lithuania.
2016 "Flora&Fauna" – solo show. East Culture Studio, Kaunas, Lithuania
2015 "Mismatches: or When Everyone Knows Best" (LT: "Neprisitaikymai arba Kai kiekvienas žino geriausiai") - duo show with Tomas Vosylius, gallery "Meno niša", Vilnius, Lithuania.
2013 "Disguise" (LT: "Persirengimas") – duo show with Tomas Vosylius, gallery "Meno parkas", Kaunas, Lithuania.
2012 Solo show as a part of „Ateliers Portes Ouvertes. Artistes de Montrouge“, residency studio in Montrouge, Paris.
2010 "At the Supreme Moment" (LT: "Lemiamu momentu") – duo show with Domas Noreika, Vytautas Magnus University gallery "101", Kaunas, Lithuania.
2010 "Blackness Approaching" – trio show with Rūta Spelskytė, Šarūnas Surblis, gallery Verkligheten, Umea, Sweden.
2009 "Before the Outburst" – duo show with Rita Marhaug at the International Multidisciplinary Printmaking Conference „Impact 6“, UWE Bristol, UK.
2009 "Psychoacoustics" (LT: „Psichoakustika“) – duo show with Rita Marhaug, gallery at "Kaunas Cultural Centre of Various Nations", Kaunas, Lithuania
2005 "The Way of Ink" (LT: "Tušo kelias"), galerija "Grafikos Galerija", Kaunas, Lithuania.
2005 "Japanese Architecture & Its Surroundings" (LT: Japonijos architektūra ir aplinka“), the National M. Mažvydas Library, Vilnius, Lithuania. 2003 - 2005 "Fixed Moments in Japan", Embassy of Japan, Vilnius, Lithuania
2003-2004 "Shine" (LT: „Švytėjimai“), Vytautas Magnus University, Kaunas, Lithuania
2000 "Us" (LT: „Mes“) – duo show with Tomas Vosylius, gallery of "Perkūnas house", Kaunas, Lithuania.

GROUP SHOWS

2019 International Contemporary Art Fair "Art Vilnius'19". Litexpo, Vilnius.
2019 In Memory of Paper. Kaunas Picture Gallery, Kaunas.
2019 Q19: Memorabilia. Embodied Memory. Klaipėda Culture Communication Center (KCCC), Klaipėda.
2019 Art Project "Little Big Museum". "Resonance Gallery", Plovdiv, Bulgaria.
2018 "Interventions" (LT: "Įsikišimai"), Gallery of Owls' Mountain, Kaunas, Lithuania.
2018 "The Signs of Pamarys" (LT: "Pamario ženklai"). International Symposium of Enamel Art and Exhibitions in Vydūnas Culture Center (Kintai), „Klaipėda Gallery“ (Klaipėda), Lithuania.
2018 Imago Mundi (IT). Join the Dots / Unire le Distanze. Salone degli Incanti (ex Pescheria), Trieste, Italy.
2018 "Summer Show". Gallery „Meno parkas“, Dusseldorf, Germany.
2018 International Contemporary Art Fair „Art Vilnius'18“. Litexpo, Vilnius.
2018 "The Mountain of Glass" (LT/LV: „Stiklo kalnas/Stikla Kalns“). National Library of Latvia, Riga, Latvia.
2018 Printmaking exhibition "Graphic Reproduction". "Art Karlsruhe", Karlsruhe, Germany.
2018 "Not a Museum" (LT: „Ne muziejus“). Klaipėda Culture Communication Center, Klaipėda, Lithuania.
2017 "Colour Settings in Progress" – exhibition of 10 artists from the Nordic countries at "Trykkeriet" (center for contemporary printmaking), Bergen, Norway.
2017 "Chorus" (LT: „Choras“). VAA gallery "Titanikas", Vilnius, Lithuania.
2017 "Cart and the Other Deamons" (LT: Krepšelis ir kiti demonai“). Gallery "DSG Galerija", Vilnius, Lithuania.
2017 "Not a Museum" (LT: „Ne muziejus“). Gallery "Meno parkas", Kaunas, Lithuania.
2017 "XIX International Print Biennial. Varna". City Art Gallery Boris Georgiev, Varna, Bulgaria.
2017 "VII International Biennial of Enamel Art "Vilnius 2017". Gallery "Meno niša", Vilnius, Lithuania.
2016-2017 "Mind The Object #3" - International Object Art Exhibition. Gallery "POST", Kaunas, Lithuania.
2016 "Play No Exit" - exhibition of the festival "White Ribbon". Kaunas, Lithuania.
2016 "Not Only Visual" at Tecla Sala (TPK Art i Pensament Contemporani), Barsezona (Gallery Weekend), Spain.
2016 The 9th International Triennial of Small Graphic Forms, gallery "Kairė-dešinė", Vilnius, Lithuania.
2016 "Secret Auction of the Artists' Postcards" (charity auction), gallery „AV17“, Vilnius, Lithuania.
2015 "Positions. Berlin Art Fair", Germany.

2015 International artists' group show "Show Your Colors 3". SMAHK, Assen, Holland.

2015 Exhibition "Changing Worlds". International multidisciplinary printmaking conference "Impact 9". China.

2015 "The Wall (archives)" - 10th presentation of the international project "The Wall Archives", "Assab One", Milan. Italy.

2015 Kaunas International Printmaking Biennial "Culture Line". Šiauliai Picture Gallery, Šiauliai, and Kaunas Picture Gallery, Kaunas, Lithuania.

2015 "Black & White" - Tallinn Drawing Triennial. Tallinn Art Hall, Estonia.

2014, 2013 "Message en Lituanie" – international continuous contemporary art exchange project „Meno linija“. „Galerie des Escuries“, Montagnac, and Maison L'International, Grenoble, France.

2014 "Home" - 9th presentation of the international project „The Wall Archives“, "Sponge ArteContemporanea", Florence, Italy.

2014 International Contemporary Art Fair "ART VILNIUS'11" with "ArtCart". LITEXPO, Vilnius, Lithuania.

2014 3rd Quadrennial of Lithuanian Contemporary Art "Q14", Artillery Bastion of Vilnius Defensive Wall, National Museum of Lithuania.

2013 "MENAS HEIŠT KUNST", Städtische Galerie Herne, Germany.

2013 "Beyond the Railway" - 8th presentation of the international project „The Wall Archives“. CRAC, Centro Ricerca Arte Contemporanea, Cremona, Italy.

2013 "Lithuanian Contemporary Jewellery Art". Gallery "Ulupuh", Zagreb, Croatia.

2013 "Carrément". Gallery „4, Barbier“, Nimes, France.

2013 „European Contemporary Print Triennial 2013“, Toulouse, France.

2013 Lithuanian Jewelry Art Exhibition (LT: „Lietuvos autorinės juvelyrikos paroda“). Užutrakis Manor House, Užutrakis, Lithuania.

2013 Lithuanian Sculpture and Graphic Art Exhibition „Potency“ (LT: Skultūros ir grafikos paroda „Potencija“). Šiauliai Picture Gallery, Šiauliai, and Kaunas Picture Gallery, Kaunas, Lithuania.

2012 „Show Your Colors 2“– international (Be, NL, Cz, Lt) artists group exhibition, "Espace Arlaud", Lausanne, Switzerland.

From 2012 invited artist contributing to the traveling international project "The Wall Archives" (<http://www.thewallarchives.net>, in Florence, Cremona, etc. Italy).

2012 „A4Printmakers“, "The Poly" in Falmouth and "Wheal Martin" in Cornwall, UK.

2011-2013 JCE Biennial /Jeune Création Européenne, France (Montrouge), Lithuania (Klaipėda), Germany (Hamburg), Slovakia (Bratislava), Hungary (Pécs), Austria (Salzburg), Portugal (Amarante), Italy (Genova), Spain.

2011 International charity project "Help Hope Health" in collaboration with a global non-profit organization CARE. "H3 Concept Gallery", Paris, France.

2011 "Show Your Colors"– international (Be, NL, Cz, Lt) artists group exhibition. "Villa de Olmen", Wieze, Belgium.

2011 "Graphic contexts: Declaration" (LT: Grafikos kontekstai: Deklaracija"). Contemporary Art Centre, Vilnius, Lithuania.

2011 International Contemporary Art Fair "ART VILNIUS'11" with the gallery "Meno Parkas". LITEXPO, Vilnius, Lithuania.

2011 Invited artist in the printmaking exhibition of the year „Print'10“. Gallery „Kairė – dešinė“ of Vilnius Graphic Art Centre, Vilnius, Lithuania.

2010 International exhibition "Fata Morgana". Gallery "Meno parkas", Kaunas, Lithuania.

2010 "Lithuanian Drawing". Gallery "Spokojna 15", Warsaw, Poland.

2010 „Drawing 2010“. Gallery "Arka", Vilnius, Lithuania.

2010 curator and participant of the exhibition „Graphic Art: Tradition - Experiment“ of the professors and students of Graphic Art Department Vilnius Academy of Arts, Kaunas Faculty. National M. K. Čiurlionis Art Museum, Kaunas, Lithuania.

2010 International exhibition of the art of script. M. Žilinskas Art Gallery, National M. K. Čiurlionis Art Museum, Kaunas, Lithuania.

2009 Selected Kaunas artists' exhibition „Context“. Gallery „La-Xina-Art“, Barcelona, Spain.

2009 "Daily Routine Iconography: Lithuania 1970-1993", part of the 2nd Quadrennial of Lithuanian Contemporary Art, program of visual arts of "Vilnius – European Capital of Culture", Vilnius, Lithuania.

2009 „Artwork Based on the Motives of the Lithuanian Fairy-tales”. Art Center of Vytautas Magnus University, Kaunas, Lithuania.

2009 Exhibition of the international continuous calligraphy art project „Travelling Letters“. Book Fair, (Lvov, Ukraine), gallery "Soviart" (Kiev, Ukraine), M. Lermontov's Central Library (Sankt Petersburg).

2008-2009 "Kaunas in Art: Contexts" – International Contemporary Art Festival, Kaunas, Lithuania.

2008 "Baltic Bridges". Kaunas Picture Gallery, Kaunas, Lithuania.

2007 4th International Artist Book Triennial. "Oceanside Museum", USA.

2007 International art exhibition „4x=?". Contemporary Art Museum, Radom. Poland.

2007 Coordinator and participant of the international art project „Four Way Exchange Print Portfolio – Scotland, Norway, Lithuania, England”.

2006 Co-curating (with prof. R. Marhaug, Bergen, KHiB) international students book art project „Valuable: East, West and Far Away“. Author of the students' book introduction - "Rock, Paper, Scissors" (published in Bergen, Norway).

2006 The 4th International Artist Book Triennial. Gallery "Arka", Vilnius, Lithuania.

2006 International continuous project on script art – calligraphy and typography - "Savos Raidės". VAA Gallery "Akademija", Vilnius, Lithuania.

2006 "Ultima Ratio" – International Project „Menas šiandien“. Gallery „Meno Parkas“, Kaunas, Lithuania.

2006 "LETTRA" at the International Print Triennial, Cracow, Poland.

2005 "Postcard" (LT: "Atvirlaiškis") – international project „Menas šiandien“. Gallery "Meno Parkas", Kaunas, Lithuania.

2003 "23 Sins" – 3rd international artist book triennial. Contemporary Art Centre, Vilnius, Lithuania.

2002 "Jazzy Print" – printmaking exhibition. "Kaunas Picture Gallery", Kaunas, Lithuania.

2002 "Art Frankfurt", Frankfurt. Germany.

2001 "Debut" (LT: „Debiutas“). "Prospekto Galerija", Vilnius, Lithuania.

AUTHOR'S PUBLICATIONS

- Greta Grendaitė-Vosyliienė. Photographical Expression of Reality in Contemporary Lithuanian Graphic Arts // Graphic Arts at the Crossroads of the Contemporary Art. Straipsnių rinkinys. Ed. by Ramutė Rachlevičiūtė. Vilnius: AICA, 2009.
- Greta Grendaitė. Dotted Line of Contemporary Graphic Art in Lithuania and the World (After Returning from the Conference „Impact 6“, Bristol) // http://www.kamane.lt/lt/titulinio_blokai/e_redakcijos_balsai/tekstas235
- Grendaitė-Vosyliene, Greta. Corporeality and Contemporary Japanese Art as Presented in Europe // *Image of Japan in Europe*. Ed. Kyoko Koma. Kaunas: VDU leidykla, 2008, pp.85 – 100.
- Grendaitė-Vosyliene, Greta. Raitelis ir žirgas Japonijos kultūroje // *Darbai ir dienos*. Ed. by Egidijus Aleksandravičius. Kaunas: VDU leidykla, 2008, Nr. 49. P. 9 – 24.
- Grendaitė, Greta. The Visuality of the „Photointentions“ – Towards the Creative Intercourse // *Fotografija*. Ed. by M. Matulytė. Vilnius, 2007, Nr. 2 (15). P. 13 – 15.
- Grendaitė, Greta. One Reality, Multiple Photographic Revelations of Its Phenomenon // *Fotografija*. Ed. by M. Matulytė. Vilnius, 2007, Nr. 1 (14). P. 16 – 18.
- Grendaitė, Greta. Position: Critical Conceptuality // *Nemunas*. 2007, Nr. 4. P. 2, 14. -
- Grendaitė, Greta. Control of the Flow of Script // *Nemunas*. 2007, Nr. 1. P. 5, 9.
- Grendaitė, Greta. Rejected Ostentation: "Refined Poverty" and Its Perfection in the Tea Way Architecture // *Baltijos ir Rytų Azijos studijos: Naujieji transnacionaliniai iššūkiai ir Rytų patirtis. Regioninės studijos*. Kaunas: VDU leidykla, 2006, Nr. 1. P. 173 – 189.
- Grendaitė, Greta. Fotografuoti gali kiekvienas ? // *Nemunas*. 2006, Nr. 45-46. P. 17 – 18. -
- Grendaitė, Greta. Plačios prasmės ir grožio paieškos // *Nemunas*. 2006, Nr. 37. P.